

## **Deanne Williams**

Professor of English and Theatre Studies  
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### **Employment History**

July 1, 2016-Present. Professor of English, York University, Toronto.  
July 1, 2016, Present. Member of Graduate Program in Theatre Studies, York University, Toronto.  
July 1, 2003-June 30, 2016. Associate Professor of English, York University, Toronto.  
July 1, 2000-Present. Member of the Graduate Program in English, York University.  
July 1, 2000-June 30, 2003. Assistant Professor of English, York University, Toronto.

### **Education**

Ph.D. English Literature, Stanford University, 2000.  
Dissertation: *Coming to Terms: The Trouble with French in Early Modern England*.  
M.Phil. Medieval English Literature, Oxford University, 1994.  
B.A. (Hons) English Literature and Religious Studies, University of Toronto, 1992.

### **Honours and Special Recognitions**

1. Visiting Professor, Dipartimento di Lingue, Letterature e Studi Interculturali, Università di Firenze. Fall 2022.
2. President's Research Excellence Award, York University, 2019.
3. Fellow, Centre for Reformation and Renaissance Studies, University of Toronto, 2018-present.
4. Visiting Professor, Dipartimento di Lingue, Letterature e Studi Interculturali, Università di Firenze. October 2019.
5. Visiting Professor, Dipartimento di Studi Linguistici e Culturali Comparati, Università Ca' Foscari Venezia. October, 2019.
6. Visiting Fellow, Pontifical Institute of Medieval Studies, University of Toronto, 2018-2019.
7. Research Associate, Centre for Feminist Research at York University, ongoing.
8. Alice Griffin Fellowship in Shakespearean Studies, University of Auckland, Summer 2018.
9. Elected to the Royal Society of Canada, College of New Scholars, Artists, and Scientists, 2017
10. Visiting Professor, Facultat de Filologia, Universitat de Barcelona. February, 2017.
11. Visiting Professor, Department of English, Lund University. November, 2013.

12. Roland H. Bainton Prize for Best Book in Literature from the Sixteenth Century Society and Conference, 2005, for *The French Fetish from Chaucer to Shakespeare*.
13. Clare Hall, Cambridge. Visiting Fellowship, 2004-5. Elected Life Fellow, June, 2005.
14. Guest Professor, Johannes Gutenberg – Universität, Mainz, 2002.
15. John Charles Polanyi Prize in Literature, 2003.
16. Visiting Scholar, Trinity College, Cambridge. Summer, 2001.

### **Research Funding History** (Principal Investigator in all cases)

#### External Research Grants

1. Social Sciences and Humanities Research Council of Canada. Insight Development Grant. 2022-2024. *Shakespeare and Diasporic Book History in Spain and Portugal, 1592-1820*. \$51 629.
2. Social Sciences and Humanities Research Council of Canada. Insight Grant. *The Girl on Stage in Early Modern England*. 2020-2025. \$94 276. **Ranked second in competition.**
3. Killam Research Fellowship, The Canada Council. 2018-2020. *The Girl on Stage in Early Modern England*. \$140, 000.
4. Social Sciences and Humanities Research Council of Canada. Insight Grant, *Girls and their Books in Early Modern England*. 2014-19. \$110 472. **Ranked first in competition.**
5. Social Sciences and Humanities Research Council of Canada. Standard Research Grant, *Shakespeare and the Invention of Girlhood*. 2011-14. \$62 481.
6. Social Sciences and Humanities Research Council of Canada. Standard Research Grant, 2003-6. *Renaissance Medievalism*. \$59 817. Granted one-year teaching release.
7. W. M. Keck Foundation Fellow, Huntington Library, 2003. \$6000.
8. Susan Snyder Memorial Fellow, Folger Shakespeare Library, 2003. \$7500.
9. British Council Overseas Research Studentship, 1992-94. \$30 000.
10. Social Sciences and Humanities Research Council. Doctoral Fellowship, 1993. \$28 872.

#### Internal Research Grants

1. LA&PS Sabbatical Research Fund, 2021. \$7725.
2. Collaborative Research Initiatives Fund, 2019. \$4500.
3. LA&PS Minor Research Grant, 2019. \$5000.
4. York University Faculty of Arts Fellowship, 2003. Granted one-year teaching release.
5. York Merit Pay. Regularly between 2000 and 2012. \$2000.
6. SSHRC/York University Faculty of Arts Travel Grant, 2001, 2002. \$5000.
7. SSHRC/York University Faculty of Arts Research Grant, 2001, 2002. \$5000.

### **Research Contributions**

#### Books

1. *Girl Culture in the Middle Ages and Renaissance: Performance and Pedagogy*. Forthcoming. Bloomsbury, 2022. (180 000 words)

2. *Shakespeare and the Performance of Girlhood*. Palgrave Shakespeare Studies, 2014. (277pp.)
3. *The French Fetish from Chaucer to Shakespeare*. Cambridge University Press, 2004. (304pp.) Paperback, 2006. Winner of the Roland H. Bainton Prize for Best Book in Literature from the Sixteenth Century Society and Conference, 2005.

#### Edited Books

1. *Childhood, Education, and the Stage in Early Modern England*. Co-editor, with Richard Preiss. Cambridge, 2017. (280 pp.)
2. *The Afterlife of Ophelia*. Co-editor, with Kaara Peterson. Palgrave, 2012. (262 pp.)
3. *Postcolonial Approaches to the European Middle Ages: Translating Cultures*. Co-editor, with Ananya Jahanara Kabir. Cambridge University Press, 2005. Paperback, 2007. (314 pp.)

#### Website

<https://www.geesproject.com>

The GEES Project (Girls on Early English Stages) website, devoted to charting the participation of the girl actor on early English stages from the Middle Ages to the Restoration. It contains an archival database, as well as recordings of plays authored by and featuring girl actors.

#### Special Journal Issue

1. *Girls and Girlhood in Adaptations of Shakespeare*. Guest edited special issue of *Borrowers and Lenders. The Journal of Shakespeare and Appropriation* 9 (2014). Includes my essay, "Prospero's Girls," and Introduction.  
<http://www.borrowers.uga.edu/>

#### Articles in Refereed Journals

1. "Shakespeare and the Girl Masquer." *Shakespeare Studies* 44 (2016): 203-229.
2. "Introduction." *Girls and Girlhood in Adaptations of Shakespeare*. Special issue of *Borrowers and Lenders. The Journal of Shakespeare and Appropriation* 9 (2014).  
<http://www.borrowers.uga.edu/>
3. "Prospero's Girls." *Girls and Girlhood in Adaptations of Shakespeare*. Special issue of *Borrowers and Lenders. The Journal of Shakespeare and Appropriation* 9 (2014).  
<http://www.borrowers.uga.edu/>
4. "What Shakespeare Did to Chaucer: Books and Bodkins in *Hamlet* and *The Tempest*." co-authored with Seth Lerer. *Shakespeare. Journal of the British Shakespeare Association* 8 (2012): 1-13.
5. "Shakespearean Medievalism and the Limits of Periodization in *Cymbeline*." *Literature Compass* 8 (2011): 390-403.
6. "Rudyard Kipling and the Norman Conquest." *Ariel* 39 (2008): 107-24.
7. "Rohinton Mistry's Family Shakespeare." *Borrowers and Lenders, the Journal of Shakespeare and Appropriation* 2 (2007). [www.borrowers.uga.edu/781616/pdf](http://www.borrowers.uga.edu/781616/pdf)
8. "Dido Queen of England." *ELH* 71 (2006): 31-59.

9. "Hope Emily Allen Speaks with the Dead." *Leeds Studies in English* 35 (2004): 137-160.
10. "Mick Jagger Macbeth." *Shakespeare Survey* 57 (2004): 145-68.
11. "Papa Don't Preach: The Power of Proximity in *Pericles*." *University of Toronto Quarterly* 71 (2002): 595-622.
12. "Herod's Cities: Cesaria and Sebaste in *Twelfth Night*." *Notes and Queries* 48 (2001): 276-8.
13. "Mary Tudor's French Tutors: Renaissance Dictionaries and the Language of Love." *Dictionaries* 21 (2000): 37-51.
14. "'Will you go, Anheers?' *The Merry Wives of Windsor*, II. i. 209." *Notes and Queries* 46 (1999): 233-34.
15. "*The Merry Wives of Windsor* and the French-English Dictionary." *Le Shakespeare français: sa langue/ The French Shakespeare. His Language. ALFA: Actes de langue française et de linguistique* 10 (1998): 233-43.

### Chapters in Books

1. "The Girl Player, The Virgin Mary, and *Romeo and Juliet*." *Playing and Playgoing in Early Modern England*. ed. Simon Smith and Emma Whipday. Cambridge University Press, 2022: 77-98.
2. "Introduction: 'Look on't Again.'" *Childhood, Education, and the Stage in Early Modern England* ed. Deanne Williams and Richard Preiss. Cambridge University Press, 2017: 1-14.
3. "Chastity, Speech, and the Girl Masquer." *Childhood, Education, and the Stage in Early Modern England* ed. Deanne Williams and Richard Preiss. Cambridge University Press, 2017: 162-183.
4. "Isabelle de France: Child Bride." *The Perilous Narrow Ocean: French Connections in the Renaissance* ed. Hassan Melehy and Catherine Gimelli Martin. Ashgate, 2013: 27-50.
5. "Enter Ofelia Playing on a Lute." *The Afterlife of Ophelia* ed. Kaara Peterson and Deanne Williams. Palgrave, 2012: 119-37.
6. "Medievalism in English Renaissance Literature." *A Companion to Tudor Literature* ed. Kent Cartwright. Blackwell, 2010: 213-28.
7. "Boethius Our Contemporary: The *Consolatio* in Medieval and Early Modern England." *The Erotics of Consolation* ed. Catherine Léglu and Steve Milner. Palgrave, 2008: 205-26.
8. "Roussillon and Retrospection in *All's Well That Ends Well*." *Representing France in the English Renaissance* ed. Jean-Christophe Meyer. University of Delaware Press, 2008: 171-92.
9. "Elizabeth I: Size Matters." *Goddesses and Queens: The Iconography of Elizabeth I* ed. Lisa Hopkins and Annaliese Connolly. Manchester University Press, 2007: 69-80.
10. "*Friar Bacon and Friar Bungay* and the Rhetoric of Temporality." *Reading the Medieval in Early Modern England* ed. David Matthews and Gordon McMullan. Cambridge University Press, 2007: 31-50.

11. "No Man's Elizabeth: Frances Yates and the History of History." *The Impact of Feminism on Renaissance Scholarship* ed. Dympna Callaghan. Palgrave, 2007: 238-58.
12. "All's Well That Ends Well and the Art of Retrograde Motion." *All's Well That Ends Well: New Critical Essays* ed. Gary Waller. Routledge, 2006: 152-70.
13. "The Dream Visions." *Yale Companion to Chaucer* ed. Seth Lerer. Yale University Press, 2005: 147-78.
14. "Gower's Monster." *Postcolonial Approaches to the European Middle Ages: Translating Cultures* ed. Ananya Jahanara Kabir and Deanne Williams. Cambridge University Press, 2005: 127-50.
15. "Introduction: A Return to Wonder." co-authored with Ananya Kabir. *Postcolonial Approaches to the European Middle Ages: Translating Cultures*: 1-24.

#### Short Articles

1. 1000-word entry on Lady Frances Erskine in *The Cambridge Guide to the Eighteenth-Century Novel* ed. April London. Cambridge, 2020.
2. 3000-word entry on "Iconic Characters." *The Cambridge Guide to the Worlds of Shakespeare* ed. Bruce Smith. Cambridge, 2016.
3. 1000-word entries on "Elizabeth Brackley," "William Cartwright," "Sidney Godolphin," "Thomas Ravenscroft," and "Aurelian Townshend." *Blackwell Encyclopedia of English Renaissance Literature* ed. Garrett Sullivan and Alan Stewart. Wiley-Blackwell, 2012.

#### Book Reviews

1. Holly A. Crocker, *The Matter of Virtue: Women's Ethical Action from Chaucer to Shakespeare*. University of Pennsylvania Press, 2019. For *Speculum* 97 (2022): 163-4.
2. Katie Knowles, *Shakespeare's Boys*. Palgrave, 2014. For *Shakespeare Studies* 45 (2017): 256-7.
3. Jennifer Higginbotham, *The Girlhood of Shakespeare's Sisters*. Edinburgh: University of Edinburgh Press, 2013. *Shakespeare Studies* 43 (2015): 299-305.
4. Richard Hillman, *French Reflections in the Shakespearean Tragic. Three Case Studies*. Manchester: Manchester University Press, 2012. *Shakespeare Quarterly* 66 (2015): 358-9.
5. Michael Saenger, *Shakespeare and the French Borders of English*. New York: Palgrave, 2013. *Renaissance Quarterly* 67 (2014): 1473-1474.
6. *Chaucer: Contemporary Approaches* ed. Susanna Fein and David Raybin. Penn State University Press, 2009. *Speculum* 87 (2012): 1191-2.
7. *Shakespeare and the Middle Ages* ed. Curtis Perry and John Watkins (Oxford: Oxford University Press, 2009). *Renaissance Quarterly* 63 (2010): 701-3.
8. *Renaissance Medievalisms* ed. Konrad Eisenbichler. Toronto: Centre for Reformation and Renaissance Studies, 2009. *Renaissance Quarterly* 62 (2009): 1229-31.

9. Alfred Thomas, *A Blessed Shore. England and Bohemia from Chaucer to Shakespeare*. Ithaca and London: Cornell University Press, 2007. *Renaissance Quarterly* 61 (2008): 659-60.
10. Jane Griffiths, *John Skelton and Poetic Authority*. Oxford: Oxford University Press, 2007. *Speculum* 83 (2008): 440-41.
11. Richard Helgerson, *Joachim du Bellay*. Philadelphia: University of Pennsylvania Press, 2007. *Reformation* 12 (2007): 220-22.
12. Stephen Greenblatt, *Will in the World: How Shakespeare Became Shakespeare*. New York: Norton, 2004. *The National Post*, October 23, 2004.
13. Roland Greene, *Unrequited Conquests: Love and Empire in the Colonial Americas*. Chicago: University of Chicago Press, 2004. *Sidney Journal* 18 (2001): 89-93.
14. Edward Berry, *The Making of Sir Philip Sidney*. Toronto: University of Toronto Press, 1998. *Sidney Journal* 17 (2000): 91-2.
15. Georgiana Donavin, *Incest Narratives and the Structure of Gower's Confessio Amantis*. English Literary Studies Monograph no. 56. Victoria, BC, 1993. *Notes and Queries* 42 (1995): 84.

#### Current Work in Progress

##### Book

1. *The Poetics of Girlhood*. Monograph on representations of girl characters in literature from ancient Greek drama to the present day. In progress.

##### Scholarly Edition

1. *Two Noble Kinsmen*. Scholarly edition of Shakespeare and Fletcher's play for the New Cambridge Shakespeare series. Forthcoming 2025.

##### Articles

1. "Hrotswitha of Gandersheim, *Pericles, Prince of Tyre*, and Humanist Girlhood." *New Approaches to Pericles*. Special Issue of *Shakespeare International Yearbook*, 2023. Forthcoming.
2. "Virgin Martyrs on Medieval and Renaissance Stages." *Circuits of Female Performance in Early Modern England*. Article in preparation.
3. "Chaucer's Girls." Article in Preparation.
4. "Early Modern Women Writers and Girlhood." Article in Preparation.

##### Editorial

1. Editor, Special Issue of *Shakespeare International Yearbook* on *Pericles, Prince of Tyre*. Forthcoming, 2023.
2. Editor, *Networks of Female Performance in the Middle Ages and Renaissance*. Collection of essays on networks, communities, and networks of female performance on premodern stages. In progress.
3. Co-author, with Tom Bishop, University of Auckland. "Introduction." *Pericles, Prince of Tyre*. Internet Shakespeare Editions. In progress.

## **Presentations**

### Invited Talks and Guest Lectures

1. "The Woodcuts of Conrad Celtes's *Opera Hrotsvite*." The Enclosure Group, UCSD. May 17, 2022.
2. Respondent. "Who Owns Shakespeare?" Modern Language Association Convention. Washington, DC. 7 January, 2022.
3. "What Did Early Modern Girls Say When They Spoke Onstage?" CRRS/ USC Joint Colloquium on Renaissance Language and Eloquence. October 23, 2021.
4. "Shakespeare's Sonnets." Department of English Guest Lecture. University of Auckland. August 24 and 26, 2021.
5. "Lady Jane Lumley: Print to Manuscript." Theatre without Borders Conference, NYU Florence. June 21, 2021.
6. "The Girl Masquers in the Sir Henry Unton Portrait." Renaissance Society of America. April 13, 2021.
7. "Lady Jane Lumley's *Iphigenia* and the Virgin Martyrs." Women's Experience in Early Modern England, University of Auckland. November 6, 2020.
8. "Renaissance Girl Cultures." Early Modern Celebration, University of Toronto. December 5, 2019.
9. "Girl Actors in Shakespeare's England." Dip. Studi Linguistici e Culturali Comparati, Università Ca' Foscari Venezia. October 15, 2019, and Department of Lingue, Letterature e Studi Interculturali, University of Florence, October 10, 2019.
10. "Hrotswitha of Gandersheim's Theatre without Borders." Theatre Without Borders Conference, Wesleyan, CT. June 28, 2019.
11. Roundtable Participant. "Girlhood Studies in the Humanities." International Girlhood Studies Association Conference, Notre Dame, IN. March 1, 2019.
12. "Hrotswitha of Gandersheim and Medieval Girlhood." Colloquium on Medieval Women. Pontifical Institute of Medieval Studies, Toronto. February 2, 2019.
13. "The Performance of Girlhood in Hrotswitha of Gandersheim." University of Auckland, August 14, 2018.
14. "Looking for Shakespeare's Girls." Victoria University, Wellington NZ, August 8, 2018.
15. "Shakespeare Dreams of Chaucer." Facultat de Filologia, Universitat de Barcelona. February 20, 2017.
16. "The Girl Masquer." Celebration of Early Modern Studies, Centre of Reformation and Renaissance Studies, University of Toronto. November 20, 2015.
17. "Theatres of Conversion: Early Modern Cities, Courts, and Playhouses." Workshop at Centre for Renaissance and Reformation Studies, University of Toronto, organized by Paul Yachnin. October 24-25, 2014.
18. "Girls and Conversion in the Stuart Court Masque." Theatres of Conversion: Early Modern Cities, Courts, and Playhouses. Workshop. University of Toronto. October 25, 2014.
19. "The French Education of Anne Boleyn." Sixteenth Century Society and Conference, New Orleans. October 18, 2014.
20. "Miranda's 'Abhorred Slave' Speech on Stage and Screen." Société Française Shakespeare Conference: Shakespeare @ 450, Paris. April 23, 2014.

21. "The Girlhood of Anne Boleyn." Renaissance Society of America Convention, San Diego. April 4, 2013.
22. "Shakespeare and the Performance of Girlhood." Department of English Studies. Lund University, Sweden. November 3, 2013.
23. "Shakespeare's Italian Girls." Bergen Shakespeare Network, Vicenza, Italy. October 19, 2012.
24. "Pericles and the Princess." Research Round Table, York Graduate Program in English. November 21, 2012.
25. "Lost Girls in Chaucer and Shakespeare." Chaucer After Shakespeare. Modern Language Association Convention, Los Angeles. January 6, 2011.
26. "Girls Own Shakespeare." Center for Reformation and Renaissance Studies, University of Toronto. November 30, 2006.
27. "Chaucer, Boethius, and the Erotics of Close Reading." New Chaucer Society Congress, New York City. July 30, 2006.
28. "Marlowe's Dido." Troy and the European Imagination. University of Bristol. July 8, 2006.
29. Respondent. "Civilizing Virginity." Fourth International Spenser Society Conference, Toronto. May 19, 2006.
30. "Roussillon and Retrospection in *All's Well That Ends Well*." Université de Montpellier, France. December 3, 2005.
31. "Hope Emily Allen Speaks with the Dead." Clare Hall, Cambridge. December 2, 2004.
32. "Gower's Monsters." Medieval Studies Seminar, Cambridge University. November 5, 2003.
33. "No Man's Elizabeth." Between Empires: Orientalism before 1600. Trinity College, Cambridge. July 13, 2001.
34. "The Division of the Kingdom in *Such A Long Journey*." South Asian Literary Association in tandem with MLA, Washington. December 28, 2000.
35. "The French Fetish." The New Medievalists. University of Western Ontario, March 31, 2001. Stanford Humanities Center. June 3, 1999.
36. "Expanding Disciplinary Boundaries: Medieval and Early Modern." Expanding Disciplines. Stanford University English Department. September 25, 1999.

#### Conference Papers

1. "Girl Actors in the Archives." Shakespeare Association of America Conference, Washington, DC. April 20, 2019.
2. "Making Hroswitha of Gandersheim's *Opera*." Renaissance Society of America Conference, Toronto. March 17, 2019.
3. "Girlhood and the Recipes of Lady Rachel Fane." Sixteenth Century Society and Conference, Albuquerque. November 3, 2018.
4. "The Hospitable Girl." Early Modern Cultures of Hospitality, University of Toronto. October 26, 2018.
5. "Making Hroswitha of Gandersheim's Opera (1501)." Shakespeare Association of America Conference, March 29, 2018.



6. "Performing Girlhood in Terence, Hrotswitha of Gandersheim, and Shakespeare." Shakespeare Association of America Conference, April 8, 2017.
7. "Shakespeare and the Girl Actor." World Shakespeare Congress 2016, Stratford and London UK. August 3, 2016.
8. "The Girl Masquer." Renaissance Society of America. April 2, 2016.
9. "Lady Rachel Fane and her Books." Shakespeare Association of America, New Orleans. March 26, 2016.
10. "Shakespeare and the Girl Masquer." Shakespeare Association of America, Vancouver. April 3, 2015.
11. "Anne Boleyn on the Move." Renaissance Society of America Conference, Berlin. March 28, 2015.
12. "Shakespeare's Girls and their Books." Shakespeare Association of America, St. Louis. April 10, 2014.
13. "Mythologies of Childhood." ESRA (European Shakespeare Research Association) Conference, Montpellier. June 25, 2013.
14. "Milton's *Comus* and the Contexts of Female Performance." Shakespeare Association of America Convention, Boston. April 6, 2012.
15. "Shakespeare's Romantic Comedies in Seventeenth-Century Adaptations of Chaucer." World Shakespeare Congress, Prague. July 18, 2011.
16. "The Paratextual Girl." Rethinking Early Modern Print Culture. University of Toronto Centre for Renaissance and Reformation Studies. October 23, 2010.
17. "Two Gentlemen and a Peevish Girl." Shakespeare Association of America Convention. Chicago. April 1, 2010.
18. "Isabelle de France: Child Bride." Marriage in Early Modern Europe. University of Toronto Centre for Renaissance and Reformation Studies. October 17, 2009.
19. "Equestrian Shakespeare." Shakespeare Association of America Convention, Washington, DC. April 9, 2009.
20. "Medievalism in *Cymbeline*." Renaissance Medievalism. University of Toronto Centre for Renaissance and Reformation Studies. October 6, 2006.
21. "The Girlhood of Elizabeth I." Renaissance Society of American Convention, San Francisco. March 25, 2006.
22. "Elizabeth I: Size Matters." Creating Women: Notions of Femininity from 1350 to 1700. University of Toronto Centre for Renaissance and Reformation Studies. November 12, 2005.
23. "Love on the Rocks." London Chaucer Conference, University of London. March 31, 2005.
24. "The Romance of Medievalism." Shakespeare Association of America Convention, Bermuda. March 17, 2005.
25. "Kipling's Benevolence." Postcolonial Benevolence. University of Queensland, Australia. December 11, 2003.
26. "Erecting Elizabeth: Style and Substance." Shakespeare Association of America Convention. Victoria, BC. April 11, 2003.
27. "Marlowe's Troy and Shakespeare's France." The Fall of Troy in the Renaissance Imagination. University of Toronto Centre for Renaissance and Reformation Studies. October 5, 2002.

28. "Shakespeare's French History." Renaissance Histories: Shakespeare and the History Play. University of Central Lancashire. July 19, 2002.
29. "Mick Jagger Macbeth." Shakespeare Association of America Convention, Minneapolis. March 15, 2002.
30. "Pardon My French: Chaucer's Prioress." Modern Language Association Convention, New Orleans. December 29, 2001.
31. "Hope Emily Allen Speaks with the Dead." Modern Language Association Convention, New Orleans. December 29, 2001.
32. "An Outlaw among Inlaws: Shakespeare's *King John*." International Robin Hood Conference, University of Western Ontario. June 1, 2001.
33. "Dido Queen of England." Modern Language Association Convention, Washington. December 28, 2000.
34. "Marlowe's Minions." Shakespeare Association of America Convention, Montreal. April 7, 2000.
35. "Barbarous Intimations: Shakespeare and the French." Shakespeare Association of America Convention, San Francisco. April 3, 1999.
36. "Madame Eglentyne, c'est Moi." X: Out of Bounds. Annual Conference of the Illinois Medieval Association. De Paul University, Chicago. February 19, 1999.
37. "French Civilization and its English Discontents." Modern Language Association Convention, San Francisco. December 29, 1998.
38. "Immoral Gower: Sex and Violence in the *Confessio Amantis*." International Medieval Congress, University of Leeds. July 15, 1998.
39. "Margery Kempe, Hysteria and the Practice of Medieval Studies." International Congress on Medieval Studies, Kalamazoo. May 10, 1998.
40. "Shakespeare and the French-English Dictionary." Northern California Renaissance Conference, UC Berkeley. April 25, 1998.
41. "The Metaphorics of Bilingual Lexicography in the Renaissance." Modern Language Association Convention, Toronto. December 28, 1997.
42. "Bilingual Lexicography in *The Merry Wives of Windsor*." "Le Shakespeare Français/ The French Shakespeare." Dalhousie University. September 27, 1997.
43. "'This 'longs the text': John Gower in Shakespeare's *Pericles*." SCAENA: Shakespeare and his Contemporaries in Performance. St. John's College, Cambridge. August 13, 1997.

#### Workshops

1. "'And Draw Her Home with Music': Women, Girls, Music and Musical Instruments in Domestic Space in England and the Netherlands, ca. 1500-1800." Co-organizer with Linda Austern and Frima Fox Hofrichter. Attending to Women, 1100-1800. The Newberry Library, Chicago. September 30, 2022.
2. "Renaissance Translation." Participant in year-long seminar at the Folger Shakespeare Library, Fall 2014-Spring 2015. Organized by Professor Anne Coldiron, Florida State University. By invitation.

#### Public Appearances

##### Public Lectures

1. "Looking for Girl Actors." Circolo Italo-Britannico Venezia. October 14, 2019.
2. "Looking for Shakespeare's Girls." University of Auckland, August 15, 2018.
3. "The Music of Anne Boleyn." Anne Boleyn Colloquium. Centre for Renaissance and Reformation Studies. September 25, 2015.
4. "Elizabeth Stuart on Stage." Principal's Music Series, St. Michael's College. February 12, 2013.
5. "Romeo and Juliet." The York Circle. February 6, 2011.
6. "King Lear." This is Not A Reading Series. January 13, 2009.
7. "Feminist Re-readings of Shakespeare." Glendon College. October 3, 2003.
8. "Seventies Lear." York University. March 12, 2003.
9. Introduction. Janet E. Hutchison Lecture. Clare Asquith. "The Mind's Construction in the Eye: Shakespeare and Portraiture." University of Toronto Art Center. September 19, 2002.
10. "A Postmodern Pastoral: *The Winter's Tale* at the National Theater." New York University in London. July 25, 2001.

### Podcasts

1. "The *Comus* Podcast." Recording of John Milton's *Comus*, with John Edwards of the Musicians in Ordinary. October, 2022.
2. "The Board Lutebook Podcasts." Series of six podcasts, with John Edwards of the Musicians in Ordinary. <https://podcasts.apple.com/ca/podcast/musicians-in-ordinary-podcast>. December 13, 2019.
3. "Anne Boleyn Songbook Podcasts." Series of four podcasts, with John Edwards of the Musicians in Ordinary. <https://podcasts.apple.com/ca/podcast/musicians-in-ordinary-podcast>. October 18, 2019.
4. "Girls Studies." Faculty of Graduate Studies Podcast on Grad Life. <https://soundcloud.com/user-852236646-948205692/22-what-is-girls-studies>. June, 2019.
5. "Shakespeare's Girls." Faculty of Graduate Studies Podcast on Grad Life. <https://soundcloud.com/user-852236646-948205692/8-shakespeares-girls>. May, 2019.
6. "Ophelia." Episode 8 of *Shakespeare's Shadows: Shakespeare, Character by Character. A Podcast*. <https://www.shakespearesshadows.com/episodes/>. June 30, 2017.
7. "Girls in Shakespeare." *Shakespeare Unlimited*. Folger Shakespeare Library. <https://www.folger.edu/shakespeare-unlimited/girlhood>. November 1, 2016.
8. "'Sighed my English Breath in Foreign Clouds:' Shakespeare's France and Italy." *Shakespeare Unlimited*: Episode 25. Folger Shakespeare Library. <https://www.folger.edu/shakespeare-unlimited-episode-25>. May 20, 2015.

### YouTube

1. "Professor Deanne Williams: Royal Society of Canada." Documentary on my research. <https://www.youtube.com/watch?v=wwlj3iBBAMo&t=3s>. November 27, 2017

2. "Anne Boleyn's Songbook." Documentary on *The Music of Anne Boleyn: Anne Boleyn's Music Book and its Court Contexts*.  
<https://www.youtube.com/watch?v=HxhLs6ccqarY>. 10 May, 2017.
3. "Girls and Girlhood in Shakespeare's Renaissance." Faculty of Liberal Arts and Professional Studies, York University.  
<https://www.youtube.com/watch?v=FM0CNMKHHes>. May 23, 2012.

#### Print Media

1. "Shakespeare's Ophelia gets bold new makeovers in a film and a video game." *LA Times*, July 6, 2019.  
<https://www.latimes.com/entertainment/movies/la-et-ophelia-reconsidered-20190706-story.html>
2. "Professor Challenges 'It was Illegal' Belief of Women Performers in Shakespeare's Day." *New Zealand Herald*, 15 August, 2018.  
[https://www.nzherald.co.nz/entertainment/news/article.cfm?c\\_id=1501119&objectid=12106699](https://www.nzherald.co.nz/entertainment/news/article.cfm?c_id=1501119&objectid=12106699).

#### Radio

1. "Professor Deanne Williams: Looking for Shakespeare's Girls." Interview with Kim Hill, Radio New Zealand, 18 August, 2018.  
<https://www.radionz.co.nz/national/programmes/saturday/audio/2018658677/professor-deanne-williams-looking-for-shakespeare-s-girls>

#### Stage

1. Production of Elizabeth Brackley and Jane Cavendish's *The Concealed Fancies*. With John Edwards of the Musicians in Ordinary. Upcoming.
2. Staged Reading of Elizabeth Cary's *The Tragedy of Miriam*. University of Auckland.  
[https://www.youtube.com/watch?v=hG\\_7pl0BNZM](https://www.youtube.com/watch?v=hG_7pl0BNZM). June 30, 2022.
3. Staged Reading of Jane Lumley's *Iphigenya*. University of Auckland.  
[https://www.youtube.com/watch?v=MMil71x\\_l2M&t=1466s](https://www.youtube.com/watch?v=MMil71x_l2M&t=1466s). November 6, 2020.

### **Leadership**

#### Founder

*Girls' Studies Research Network*. The GSRN is a network intended to bring together academic researchers, practitioners, and graduate and undergraduate students working in girls' studies in all disciplines and interdisciplinary fields. We are based at the Centre for Feminist Research at York University, and open to members from any part of the world. Our aim is to contribute to the development of the field of Girls' Studies, at York, in Canada, and internationally, through sharing information and resources and encouraging discussion, especially between academics and community members outside the university. Founded April 29, 2019.

#### Colloquium

*The Music of Anne Boleyn: Anne Boleyn's Music Book and its Court Contexts*. Organizer of scholarly colloquium on Royal College of Music MS 1070, a motet

manuscript owned by Anne Boleyn. The colloquium, sponsored by the Centre for Reformation and Renaissance Studies, University of Toronto, took place on September 25, 2015, and included a concert of music from the manuscript performed by the Musicians in Ordinary. <https://crrs.ca/event/anneboleyn/>

### Working Group

Co-convener, with Tom Bishop, of “Revisiting the Pastoral,” a year-long working group dedicated to re-reading classical and Renaissance pastoral literature in light of our current state of social, political, and environmental upheaval and crisis. Hosted by the Centre for Renaissance and Reformation Studies, University of Toronto. Special attention will be paid to issues of race and colonialism, gender, climate change, and the global pandemic. September 2022-March 2023.

### External Service

1. Editorial Board Member, Palgrave Shakespeare Studies. 2021-present.
2. Executive Committee, Centre for Reformation and Renaissance Studies, University of Toronto. 2019- present.
3. Adjudicator. Roland H. Bainton Prize. Sixteenth Century Society and Conference. 2017, Prize Committee Chair, 2018-2021.
4. Adjudicator, SSHRC Insight Grants Adjudication Committee, 2012, 2013, 2015, 2017.
5. Adjudicator, Federation for the Humanities and Social Sciences, Awards to Scholarly Publications Program (ASPP), 2013-19. Two full terms.
6. Adjudicator, Polanyi Prize Selection Committee, 2012-14.
7. Ontario Graduate Scholarship (OGS) Adjudication Committee, 2011.
8. Nominations Committee, Shakespeare Association of America, 2009.

### Conference Organization

1. Co-organizer, with Linda Austern, Northwestern University and Frima Hofrichter, Pratt Institute, “‘And Draw Her Home with Music’: Women, Girls, Music and Musical Instruments in Domestic Space in England and the Netherlands, ca. 1500-1800.” *Attending to Women, 1100-1800 Conference*. Newberry Library, Chicago. September 30-October 1, 2022.
2. Organizer, “New Approaches to Shakespeare’s *Pericles*” CRRS-Sponsored Session for Renaissance Society of America Conference, Dublin. December, 2022. Online.
3. Co-organizer, with Sophie Tomlinson, University of Auckland. Seminar on “Circuits of Female Performance.” World Shakespeare Congress, Singapore. July 26, 2021.
4. Co-organizer and Chair, *Girlhood Studies: The State of the Art*. WGSRF (Women and Gender Studies et Recherches féministes) Conference, ACCUTE Congress 2021. May 30, 2021.
5. Co-organizer, with Sarah Ross, University of Wellington. Paper session on “Representations of Women and Girls in Performance.” Renaissance Society of America Conference, Dublin. April 13, 2021.

6. Co-organizer, with Tom Bishop, University of Auckland. Seminar on "*Pericles, Prince of Tyre*." Shakespeare Association of America Convention, Denver. April, 2020.
7. Co-organizer, with Linda Phyllis Austern, Northwestern University. Paper session on "Gender and Domestic Performance in England: Music, Dance, Masque." Renaissance Society of America, Boston. April 2, 2016.
8. Organizer, Paper session on "Shakespeare's Girls." Shakespeare Association of America, Vancouver. April 3, 2015.
9. Organizer and Seminar Leader. "Mythologies of Childhood." ESRA (European Shakespeare Research Association) Conference, Montpellier. June 25, 2013.
10. Organizer and Seminar Leader. "Gender and Sexuality in Adaptations of Shakespeare." Shakespeare Association of America Convention, Toronto. March 28, 2013.
11. Local Arrangements Committee, Shakespeare Association of America, 2012.
12. Organizer and Seminar Leader. "Shakespeare and the New Feminisms." Shakespeare Association of America Convention, Bellevue, WA. April 7, 2011.
13. Organizer, Paper session on "The Afterlives of Ophelia." Modern Language Association Convention, Los Angeles. January 6, 2011.
14. Organizer and Seminar Leader. "Shakespeare's Girls." Shakespeare Association of America Convention, Dallas. March 15, 2008.
15. Co-organizer and Seminar Leader, with Ruth Morse, Université Paris-Diderot. "Shakespeare and the French." Shakespeare Association of America Convention, Philadelphia. April 14, 2006.
16. Organizer, Paper Session on "Girlhood in Renaissance England." Renaissance Society of American Convention, San Francisco. March 25, 2006.
17. Co-organizer, with Kent Cartwright, University of Maryland, and Respondent. "Medievalism in Renaissance Literature." Modern Language Association Convention, Philadelphia. December 28, 2004.
18. Organizer, Paper session on "Charisma and Criticism." Modern Language Association Convention, New Orleans. December 29, 2001.

#### Manuscripts and Proposals Reviewed

Cambridge University Press (2005, 2009, 2019), Bloomsbury/Arden (2021)  
 Manchester University Press (2005), Routledge (2006, 2007, 2014), Broadview (2012, 2013), McGill-Queens University Press (2013, 2016), Palgrave (2019, 2020), Ashgate (2007, 2009), *Shakespeare Quarterly* (2009, 2012), *PMLA* (2006, 2021), *Journal for Early Modern Cultural Studies* (2007), *Comparative Drama* (2008), *Early Modern Literary Studies* (2009, 2016), *Renaissance and Reformation* (2010, 2017), *English Text Construction* (2012), *Explorations in Renaissance Culture* (2012), *Early Theatre* (2015), *Shakespeare* (2016, 2021), SSHRC Standard Research and Insight Grants (2006, 2009, 2012, 2013, 2017), *Borrowers and Lenders* (2019); *Early Modern Studies Journal* (2019), *ANQ* (2021)

#### External Reviews and Examinations

University of Maryland (2018), University of Alberta (2019), McMaster University (2019), Texas Christian University (2020), Worcester Polytechnic Institute (2021), National University of Singapore (2021), Dalhousie University (2021)

### University Service

#### Participation on Senate Subcommittee

York University Senate Review Committee on Tenure and Promotion, 2009-2012  
(Committee co-chair, 2010-12)

#### Other Committees

Dean's Representative, Appointments Committee. Search in Digital Cultures, 2017-18

#### Participation in Departmental Committees

Graduate Program in English:

Graduate Admissions Committee, 2003, 2006, 2008, 2011-15

Executive Committee, 2008-2013

Nominations Committee, 2009-2013

Director of Graduate Studies Search Committee, 2003, 2011

Job Placement Adviser, 2002, 2003

Graduate Studies Committee, 2002, 2003, 2015-17

Graduate Program in Theatre Studies:

External Examiner for MFA candidates. Fall, 2019

Undergraduate Program in English:

Adjudication Committee, 2022

Research Committee, 2017, 2021

Curriculum Committee, 2014-17, Committee Chair, 2016-17

Tenure and Promotion Adjudication Committee, 2011-13

Tenure and Promotion File Preparation Committee, 2010, 2015

Nominations Committee, 2009-present

Lectures and Colloquia Ad Hoc Committee, 2011

English Departmental Awards Committee, 2008-10

Chair, Appointments Committee, 2003

Affirmative Action Representative, Appointments Committee, 2002

Ad Hoc Committee on Large-Lecture Course Formats, 2001

Ad Hoc Conference Travel Committee, 2001

LA&PS Faculty:

Presenter, SSHRC Insight Grant Information Session. April 2013; April 2017

### English Department Leadership

1. Organizer, Tom Bishop, University of Auckland. "*The Winter's Tale*: What are Fictions For?" and "Dionysus in the South." November 7 and 8, 2017.
2. Organizer. "Comus Day." Graduate Program in English. March 30, 2011, March 23, 2012, March 29, 2017, March 13, 2018.
3. Departmental Colloquium Organizer, "An Elegy for Ariel." Department of English. March 9, 2015.
4. Departmental Colloquium Organizer. "Hamlet and the Forms of Lyric." Department of English, November 9, 2012.

5. Organizer. Seth Lerer, UCSD. "Maurice Sendak as Jewish Modernist." Department of English Speakers Series, March 26, 2010.
6. Organizer. Ruby Lal, Emory University. "In Pursuit of Playfulness: the Girl/Woman in Nineteenth Century India." Department of English Speakers Series, September 17, 2009.
7. Department of English Professionalization Workshop, "The Job Search." Yearly, 2001-2003, 2008-present.
8. Organizer. Dympna Callaghan, Syracuse University. "Art and Life in *Hamlet* and the *Comedy of Errors*." Department of English Speakers Series, January 25, 2006.
9. Organizer. Department of English Workshop, "Applying to Graduate School." 2000-2003.
10. Organizer. Ananya Jahanara Kabir, University of Leeds. "Gender, Memory, Trauma: Women's Writings on the Partition of India." Department of English Speakers Series, October 29, 2002.
11. Organizer. Seth Lerer, Stanford University. "The Future of the Middle Ages." Department of English Speakers Series, November 14, 2000.

### **Training and Supervisory Experience**

#### PhD Dissertation Supervisions

#### **\*Supported by SSHRC doctoral fellowships:**

1. \*Gabrielle Sugar. "The New Universe: Conceptions of the Cosmos in the Literary Imagination of Early Modern England." Defended Fall 2011.
2. \*Natalia Khomenko. "Virgin Martyrs in Pre-Modern England: Emulation, Appropriation, and Refashioning." Defended Fall 2013.
3. \*Sherri Wise. "Cursed Companions: The Representation of Jews in Medieval and Early Modern Literature." Defended Spring 2017.
4. \*Bernice Neal. "Properties of Desire: Performing Women on the Early Modern Transvestite Stage." Defended Fall 2017.
5. \*Kathryn Walton. "Religion and the Invention of Magic: The Representational Relationship between Magic and Christianity in Middle English Romance." Defended Fall 2019.
9. \*Maybelle Leung. "Medieval Mystics and Psychoanalytic Theory." ABD
10. Hannah Varkey.
11. Katrina Vogan.

#### PhD Dissertation Committees

1. Chandrima Chakraborty. Defended Spring 2004.
2. Richardine Woodall. Defended Fall 2004.
3. Denise Handlarski. Defended Fall 2011.
4. Hannele Kivenen. Defended Fall 2015.
5. Morgan Bimm, Defended Winter 2022.
6. Humera Khan ABD

#### Other Graduate Supervisions

#### PhD Field Exam Supervisions



Jaspreet Gill (2003), Gabrielle Sugar (2007), Sherri Wise (2008, 2009), Audrey Lengyel (2008), Natalia Khomenko (2008, 2009), Bernice Neal (2009, 2010), Hannele Kivinen (2011), Kathryn Walton (2012, 2013), Elizabeth D'Angelo (2016), Charlotte Spielman (2017, 2018), Diana Jones (2017, 2018), Maybelle Leung (2020)

#### PhD Field Exam Committees

Tanya Taylor (2001), Maylin Scott (2002), Heather Bean (2003), Lee Frew (2008), Reg Khoker (2008), Audrey Lengyel (2008), Mark Wadman (2008), Peter Babiak (2008), Amanda Attrell (2014), Natalie Forest (2014), Salman Aktar (2022).

#### PhD Independent Study

Gabrielle Sugar (2007), Sherri Wise (2008), Sydney Tyber (2015)

#### External Examinations

Roweena Yip, University of Singapore (2021), Susanna Whalley, University of Auckland (2022)

#### Erasmus Students

Anna de Prisco, University of Calabria (2022), Giulio Spaccarotella, University of Calabria (2022)

#### MA Thesis Supervision

Kathryn Walton (2010), Katie Ryan (2015), Jessica Banner (2017), Rosemary Rybovik (2018), Tanya Arbabian (2022)

#### MA Independent Study

Sharon Morgan Lewis (2001), Tali Moshevich (2003), Gabrielle Sugar (2003), Roshan James (2004), Erika Tuck (2009), Nicole Pereira (2010)

#### MA Thesis Committee

Trevor Speller (2001)

### **Teaching**

#### Graduate Courses

1. Shakespeare, Women, and the Theatre. GS-EN 6235.
2. Girlhood. GS-EN 6988.
3. The Golden Age of Elizabeth I. GS-EN 6284.
4. Studies in Shakespeare: The Comedies. GS-EN 6286.
5. Shakespeare and Contemporary Theory. GS-EN 6993.

#### Undergraduate Courses

1. Drama. AP-EN 2140 (formerly 2120).
2. Introduction to World Literature. AP-EN 2261.
3. Shakespeare. AP-EN 3535 (formerly 3180).
4. Elizabethan and Jacobean Drama. AP-EN 3545.
3. The Renaissance Theatre of Transgression. AP-EN 4190.
4. Renaissance Theatre. AP-EN 4530.
5. Renaissance Spectacle. AP-EN 4531.

#### Memberships

Member of: Modern Language Association; Shakespeare Association of America; International Shakespeare Association; Renaissance Society of America; La Société

Française Shakespeare; European Shakespeare Research Association; International Girlhood Studies Association; Toronto Renaissance and Reformation Colloquium.

Updated: September 12, 2022.