

László Gyapay is a retired associate professor at the University of Miskolc (Hungary), a core member of the University's Doctoral School for Literary Studies, where he gives seminars and lectures. He works part time for The Petőfi Literary Museum (Petőfi Irodalmi Múzeum), Budapest.

He comes from a family of Budapest teachers, and has a degree in English and Hungarian from Eötvös Loránd University, Budapest. After a three-year research grant from the Hungarian Academy of Sciences in 1984 (during which he spent three months researching in Vienna), he taught in several schools, before, in 1991, joining the editorial team working on the critical edition of the poet-critic Ferenc Kölcsey becoming a researcher in the Institute for Literary Studies of the Hungarian Academy of Sciences. In 2006 he was a visiting fellow at the British Academy doing research in London for two months. He worked for the Institute for Literary Studies until 2007. Meantime he was one of the period-editors of the *New Hungarian Literary Lexicon* (*Új magyar irodalmi lexikon*, Budapest, 1994, 2000.) He was responsible for the articles on the second half of the nineteenth century. Later he became one of the national-editors of the multilingual anthology on Romanticism (*European Romanticism: A reader*, London, New York, 2010, 2014).

In 1995, he began teaching nineteenth century Hungarian literature at the University of Miskolc, where he served as head of different departments between 2002 and 2021. He obtained his Csc (PhD) in 1999, became a full-time employee of the University in 2008 and obtained the habilitation in 2018 in literature and cultural studies. In Miskolc he gave lectures and seminars for BA, MA and PhD students. He led MA courses in English on Central European Culture as well. Within the Erasmus Mobility Programme, he taught at numerous European universities in English and in Hungarian. He gave presentations at several domestic and international conferences in Hungarian and in English. He was also member of the board of some domestic and international conferences.

Besides his books on Ferenc Kölcsey (*'By the Rules of More Refined Taste': The Start of Kölcsey's Career as a Critic* [„A' tisztább ízlésnek regulájival”: Kölcsey kritikusi pályakezde-se], Budapest, 2001; Ferenc Kölcsey, *Critical and Aesthetic Writings: I: 1808–1823* [Kölcsey Ferenc, *Irodalmi kritikák és esztétikai írások: I: 1808-1823*], Budapest, 2003) his publications are on eighteenth and nineteenth century Hungarian literature, textology and literary criticism.

In 2013, he started to work for The Petőfi Literary Museum as an adviser and in 2018, he was appointed project manager responsible for the reconstruction of the Kazinczy Memorial Garden in Széphalom.

He is married, has three daughters and three grandchildren.